

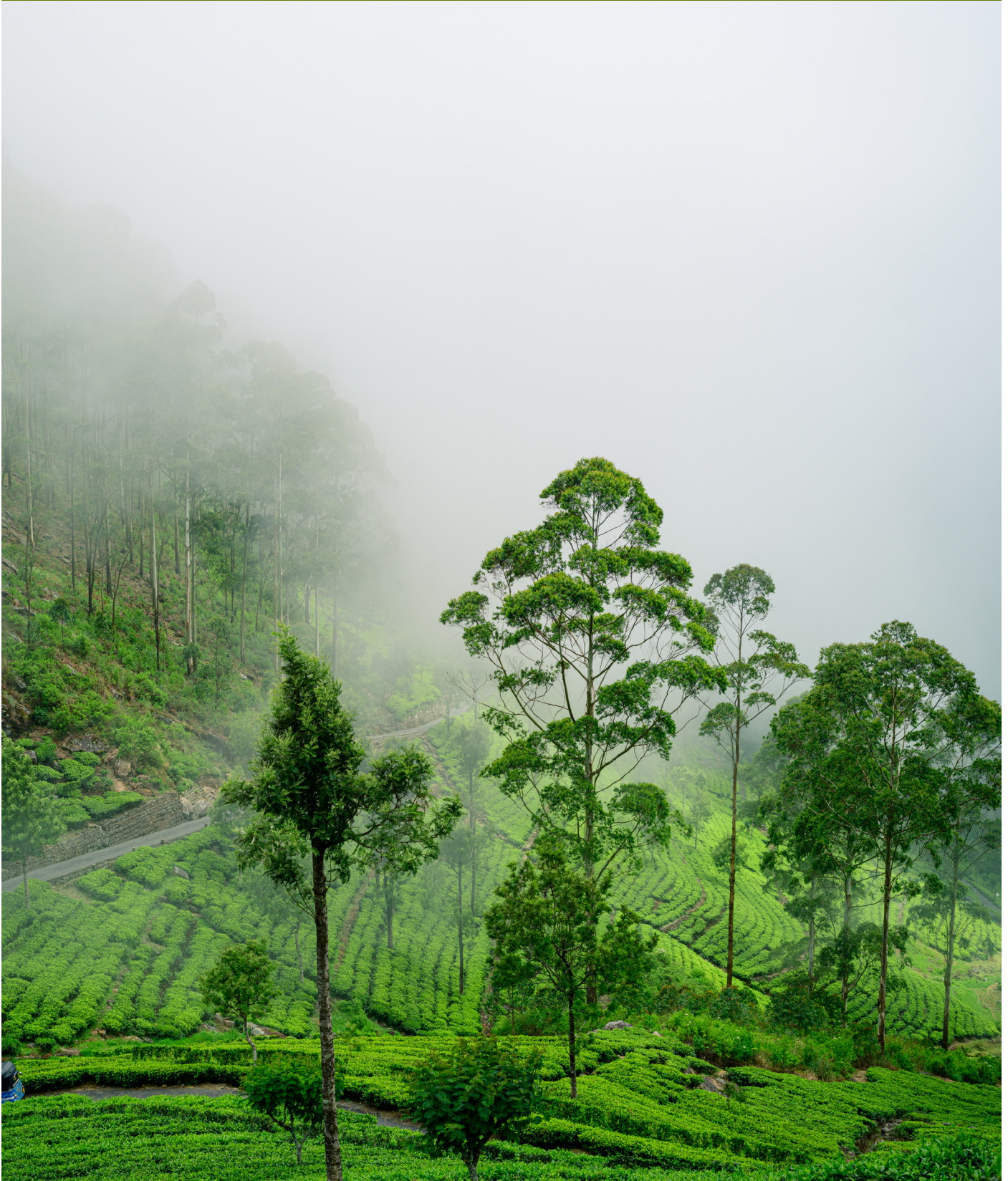


October 2024 || Volume 3 || Issue 1

SREE SANKARA COLLEGE, KALADY

LIB SPACE

LIBRARY NEWSLETTER



“

I declare after all there is no enjoyment like reading! How much sooner one tires of any thing than of a book! When I have a house of my own, I shall be miserable if I have not an excellent library.

Jane Austen

”



Dr.S.R.RANGANATHAN

(SHIYALI RAMAMRITA RANGANATHAN IYER, 1892- 1972)

FATHER OF LIBRARY AND INFORMATION SCIENCE IN INDIA

Editor's message

Dr.Midhula Soman V.S

Librarian, Sree Sankara College



With utmost happiness and pleasure, I am presenting you the latest edition of the Library Newsletter, LIBSPACE. As the editorial team, it is our utmost pleasure to bring you a diverse collection of articles, features, and insights that we believe will enrich your reading experience.

This issue of LIBSPACE focuses on the new initiatives the library had put forward and also the library activities conducted during this year. Apart from the new initiatives, we provide access to a vast range of resources, including books, e-books, databases, and multimedia materials, ensuring that information is available to everyone. Our aim remains the same: to provide a welcoming environment for exploration, learning, and community engagement.

The major initiative of Sri Abhinava Vidya Theertha Learning Resource Centre was "Garden Library", which was established in February 2024. This is an initiative of converting the traditional college library into a green library, a concept which the world is focusing on. In an era increasingly defined by environmental challenges, the concept of green libraries emerges as a beacon of hope and innovation.

The garden reading area provide tranquil surroundings that encourage mental well-being, allowing users to relax, read, enjoy and cherish nature. Garden space makes LRC more welcoming and accessible, attracting a diverse range of visitors. The garden space

enhances the library's overall appearance, making it more welcoming and visually appealing to users.

As part of our commitment to sustainability, we are thrilled to announce the launch of our Green Library Program.

As we begin this new issue of LIBSPACE, we are thrilled to bring you the most recent information and highlights from the Learning Resource Centre. This year, we celebrate not only our varied collection of resources but also the exciting activities and programs that make our library a center for creativity and connection. Apart from the library activities this issue of LIBSPACE includes an invited article on Green Libraries: A Step Towards Sustainability and Emerging Trends in Kerala and articles from faculties and staff of Sree Sankara College.

Happy reading!

CONTENTS

4 *Editorial Message*

4 *Library over the past six months*

12 *Article from Faculties*

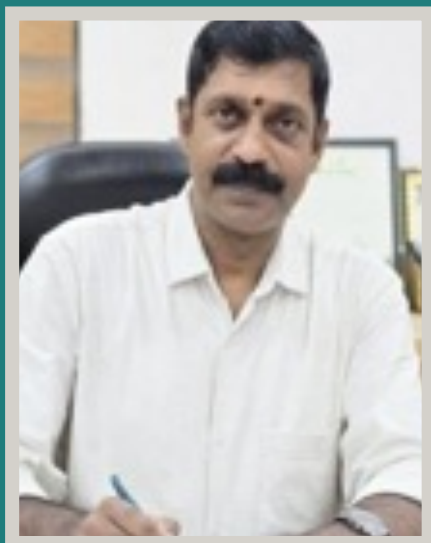
14 *Invited paper*

18 *Sankara Corner*

Message from Principal

Prof.(Dr.) Anilkumar M

I am delighted to know that the Library of Sree Sankara College is going to release the third edition of its Newsletter LIBSPACE. I am sure that this Newsletter will serve the purpose of disseminating the overall activities of the College Library. The Library has been undertaking many academic exercises to its beneficiaries. I really congratulate the Librarian Dr.Midhula Soman V S and her team for this fruitful accomplishment.





Garden Library

LIBRARY
OVER THE

PAST **SIX**
MONTHS

It's a space where you can combine your love for books with the tranquility of nature. A garden library is a tranquil sanctuary where nature and literature intertwine seamlessly. In our college library, the garden library is designed as a serene outdoor space for free reading, where users can read their own books. These spaces provide a quiet, comfortable environment that encourages reading, with a beautiful green environment surrounding.

The importance of free reading spaces in libraries cannot be overstated. They are essential for promoting access to information, fostering community, supporting mental well-being, and nurturing creativity. As we look to the future, investing in and expanding these spaces will be critical in ensuring that libraries continue to thrive as inclusive, welcoming environments for all.

This harmonious fusion of garden and reading nook offers a unique retreat, where the soothing ambiance of the garden enhances the pleasure of reading. The comfortable seating areas provide the perfect spot to immerse oneself in a novel or explore new ideas.

NAAC Visit

In February 2024, Sree Sankara College achieved a remarkable milestone in its history. The NAAC fourth cycle of accreditation process was during that time, and the NAAC peer team visited 08/02/2024 and 09/2/2024.

The NAAC peer team visited the college library and the resources and collections were verified. The team was happy with the library facilities and services and suggested adding RFID too, to the library facilities, which enhances the present facilities.



Environment Day

On June 5, world environment day, Kerala forest research institute donated 100 medicinal tree saplings to Sree Sankara College Library. Dr Jithu U Unnikrishnan, Scientist, Forest Health Division and Sri Arun V R, Scientist, Library and Information Division, handed over the saplings to Dr. Preethi Nair, Principal ,Sree Sankara College. Dr.Mini K D,Coordinator Bhoomitrasena Club, Smt. Gopika G,IQAC Coordinator, Dr. Anumol K A, Assistant Professor, Department of Economics, Dr.Shintu P V, HoD Department of Botany collaborated with the project.

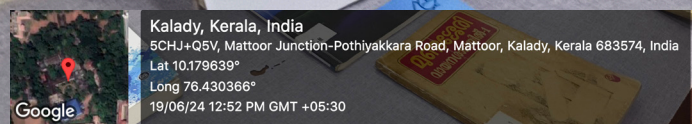
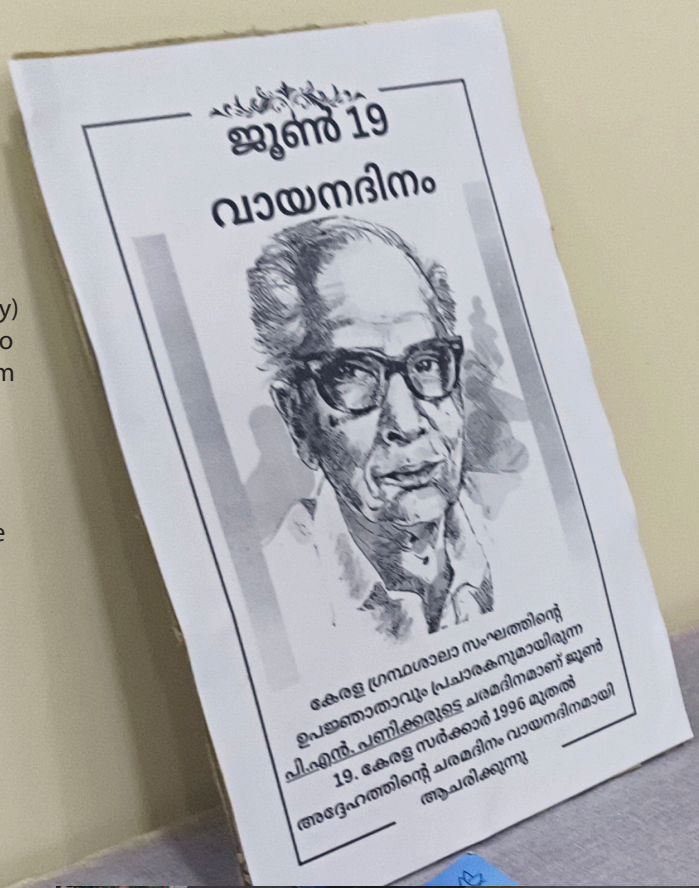


Reading Day Exhibition

June 19, the death anniversary of Sri. P.N.Panicker, has been observed in Kerala as Vayanadinam (Reading Day) since 1996. The Department of Education in Kerala also observes Vayanavaram (Reading Week) for a week from June 19 to 25. Sri Abhinava VidyaTheertha Learning Resource Centre celebrated Reading Day 2023 with various programs.

The library organised a display of books depicting the importance of reading, on June 19, 2024.

Library conducted a Character-Poster competition for the students. Students can make posters of their famous characters from any books they have read, and they can send it online. Students from various departments participated in the competition.



Basheer Dinam

On July 5, 2024 Library celebrated "Basheer Dinam", the death anniversary of famous Malayalam Writer Sri Vaikom Muhammed Basheer.

Vaikom Muhammad Basheer, also called Beypore Sulthan, was an Indian writer of Malayalam literature who lived from January 21, 1908, to July 5, 1994. He was a well-known novelist and short story writer who was admired by both the general public and literary critics for his ground-breaking, approachable writing style.

Library displayed the books published by Basheer and celebrated 80th year celebration of his famous book "Balyakalasakhi"



Kalady, Kerala, India
5CHJ+Q5V, Mattoor Junction-Pothiyakkara Road, Mattoor, Kalady, Kerala 683574, India
Lat 10.179619°
Long 76.430417°
05/07/24 10:26 AM GMT +05:30

Library Orientation

The primary goal of libraries is to provide users with the information they need in a timely manner. Library professionals play a crucial role in delivering quality services while maximizing the use of resources for the benefit of the institution's patrons. To effectively utilize a library, user orientation or education is essential. Students need to familiarize themselves with their environment to make the most of library offerings.

Orientation programs were conducted for both undergraduate and postgraduate students to introduce them to the library's services, resources, rules, and regulations. During these sessions, students received guidance on using WebOPAC, OPAC, NLIST, renewing books online, reserving books, and accessing e-resources.



Kalady, Kerala, India
5CHJ+Q5V, Mattoor Junction-Pothiyakkara Road, Mattoor, Kalady, Kerala 683574, India
Lat 10.179612°
Long 76.430412°
11/07/24 10:48 AM GMT +05:30

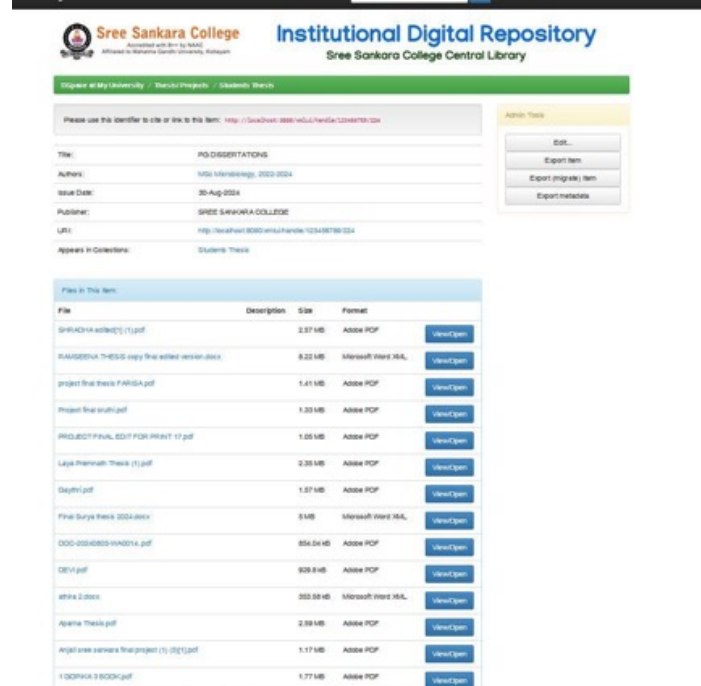
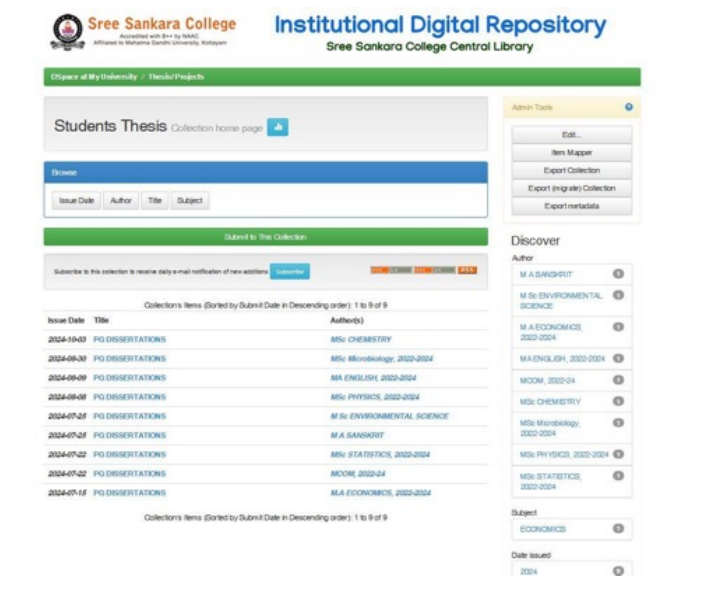
Uploading Post graduate projects in the Digital Library.

From July 2024 onwards Post graduate projects of students are uploaded in the digital library, in order to preserve it as the Institutional repository.

Submitting a student thesis to a college repository is an important practice as it helps the preservation of knowledge, accessibility, visibility, academic integrity, feedback, creation of research profile, contribution to open access etc.

- **Preservation of Knowledge:** It preserves academic research and contributes to the institutional memory of the college.
- **Accessibility:** The repository makes theses easily accessible to other students, faculty, and researchers, promoting knowledge sharing and collaboration.
- **Visibility:** It increases the visibility of the student's work, allowing it to reach a wider audience and potentially leading to citations and further research opportunities.
- **Academic Integrity:** Submitting to a repository can help safeguard against plagiarism by providing a public record of the original work.
- **Feedback and Improvement:** Having a thesis available for public view can invite feedback from peers and faculty, which can be valuable for future research.
- **Creation of a Research Profile:** For students, having a thesis in a repository can enhance their academic profile.
- **Contribution to Open Access:** Many repositories promote open access to research, allowing for the democratization of knowledge and fostering a culture of transparency in academia.

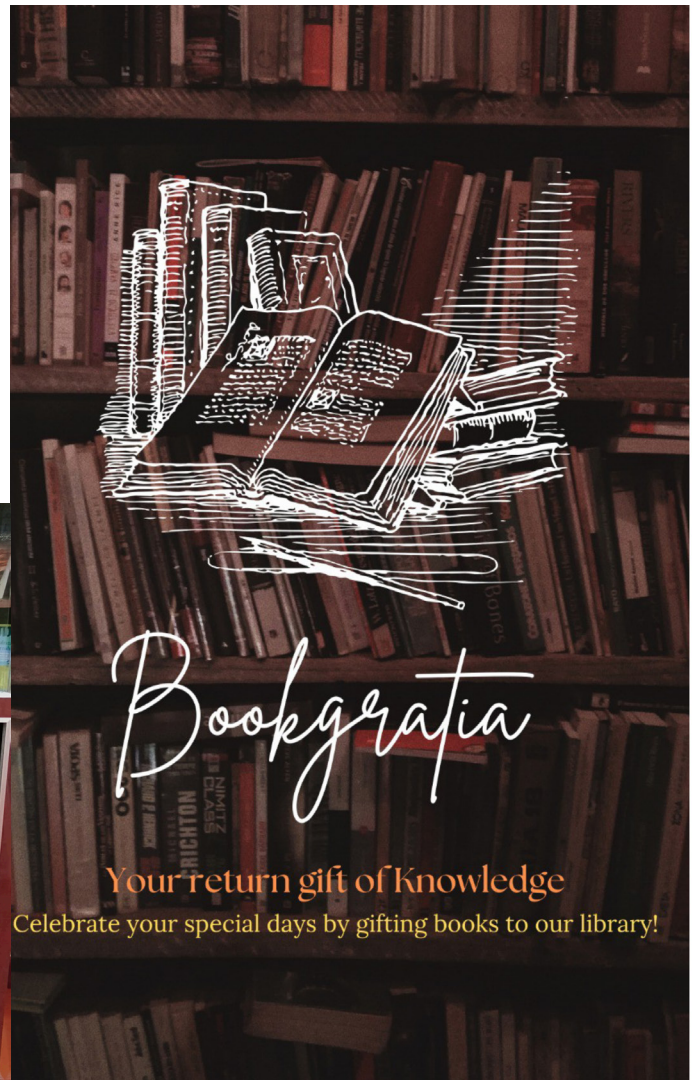
In summary, submitting a thesis to an institutional digital repository not only supports the individual student's academic journey but also enhances the institution's scholarly community and contributes to the wider academic landscape.



BookGratia

Gifting books to a library on birthdays is a thoughtful and generous gesture! Donating books to a library on your own birthday can be a rewarding way to celebrate while giving back to your community.

BookGratia is a new concept of celebrating birthdays by gifting a book to the library. Prof (Dr.)Preethi Nair donated the first book of Book Gratia to the LRC.



GANDHI JAYANTI

Gandhi Jayanti is celebrated on October 2nd every year in India to mark the birth anniversary of Mahatma Gandhi, father of our Nation. Additionally, October 2nd is also observed as the International Day of Non-Violence, further emphasizing Gandhi's legacy on the world stage.

In celebration of Gandhi Jayanti, the LRC showcased a selection of books about Gandhiji. The exhibition included a variety of biographies, literature, and texts related to Mahatma Gandhi, highlighting his philosophy of non-violence and his significant contributions to the Indian independence movement.

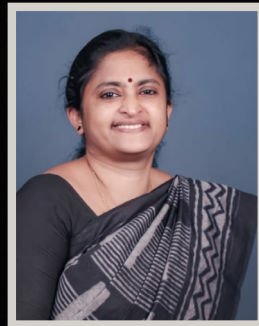


Armed with Books

Prof.(Dr.) Preethi Nair

Professor

Postgraduate & Research Department of English
SreeSankara College



"You want weapons? We're in a library. Books are the best weapon in the world. This room's the greatest arsenal we could have. Arm yourself!" (Russell T.Davies)

Libraries are bridges that act as equalizers in society. They open their doors to all those who aspire to be free from the shackles of ignorance, poverty and segregation. They also provide a platform for people to come into terms with their aspirations, ideas, to be motivated by the vista of possibilities without any boundaries, restrictions or limitations. Hence, it is only apt that on the right side of the Madison building of The Library of Congress one can find inscribed, the words: "Knowledge will forever govern ignorance: and a people who mean to be their own governors, must arm themselves with the power which knowledge gives." And what greater force can offer the power of knowledge than a library!?

Literature abounds in books that have libraries as their settings and librarians as protagonists. One such book is Antonio Iturbe's *The Librarian of Auschwitz*, based on the real life librarian of Auschwitz - Dita Kraus. Dita Kraus was born in Prague and at a young age of thirteen, she and her parents were deported to Ghetto Theresienstadt and later to Auschwitz. Auschwitz is in Poland, where Nazi Germany, under Adolf Hitler, the Chancellor of Germany, the cruelest person on earth, operated forty concentration and extermination camps

during World War II after occupying that country. The camp was conducted from May 1940 to January 1945 until the Soviet Union liberated them. According to history, over 1.1 million men, women, and children lost their life here. They were war inmates, mainly Jews, Poles, Romani, and Soviets. The people deported to the camp were separated into two groups — 1. strong and healthy enough for forced labor. 2. babies, young children, pregnant women, the elderly, the disabled, and the sick. The second group were to die in gas chambers. Those who were healthy also were starved, worked to death, even killed in medical experiments, and gassed.

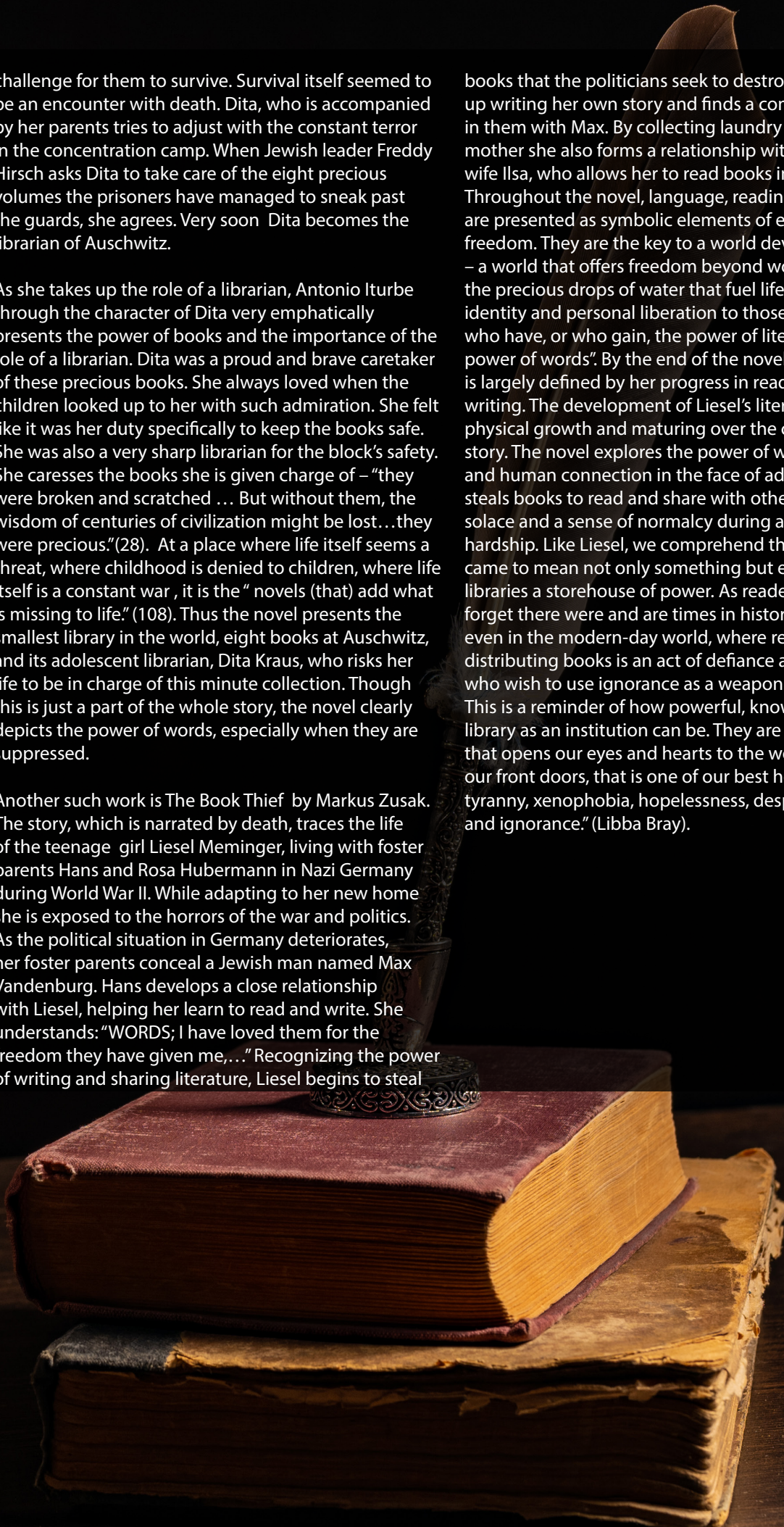
The novel begins by creating a sense of terror. "The Nazi officers are dressed in black...In Auschwitz, human life has so little value that no one is shot anymore; a bullet is more valuable than a human being." Thus, they have the communal gas chamber making killing cost effective and death even becoming an 'industry.' Yet, right there in Auschwitz, Alfred Hirsch established a school and for the relentless guards there was nothing more fearsome than books. "Books are extremely dangerous, they make people think." No one was supposed to possess it nor see it. They awaken the people. So books are not to be accessed by the inmates. The guards, the inspectors inspect the camps twice a day. If the inspector catches anyone with a book, they execute them. Every moment was a

challenge for them to survive. Survival itself seemed to be an encounter with death. Dita, who is accompanied by her parents tries to adjust with the constant terror in the concentration camp. When Jewish leader Freddy Hirsch asks Dita to take care of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. Very soon Dita becomes the librarian of Auschwitz.

As she takes up the role of a librarian, Antonio Iturbe through the character of Dita very emphatically presents the power of books and the importance of the role of a librarian. Dita was a proud and brave caretaker of these precious books. She always loved when the children looked up to her with such admiration. She felt like it was her duty specifically to keep the books safe. She was also a very sharp librarian for the block's safety. She caresses the books she is given charge of – “they were broken and scratched ... But without them, the wisdom of centuries of civilization might be lost... they were precious.”(28). At a place where life itself seems a threat, where childhood is denied to children, where life itself is a constant war, it is the “ novels (that) add what is missing to life.” (108). Thus the novel presents the smallest library in the world, eight books at Auschwitz, and its adolescent librarian, Dita Kraus, who risks her life to be in charge of this minute collection. Though this is just a part of the whole story, the novel clearly depicts the power of words, especially when they are suppressed.

Another such work is *The Book Thief* by Markus Zusak. The story, which is narrated by death, traces the life of the teenage girl Liesel Meminger, living with foster parents Hans and Rosa Hubermann in Nazi Germany during World War II. While adapting to her new home she is exposed to the horrors of the war and politics. As the political situation in Germany deteriorates, her foster parents conceal a Jewish man named Max Vandenburg. Hans develops a close relationship with Liesel, helping her learn to read and write. She understands: “WORDS; I have loved them for the freedom they have given me,…” Recognizing the power of writing and sharing literature, Liesel begins to steal

books that the politicians seek to destroy. She also ends up writing her own story and finds a common interest in them with Max. By collecting laundry for her foster mother she also forms a relationship with the mayor's wife Ilsa, who allows her to read books in her library. Throughout the novel, language, reading and writing are presented as symbolic elements of expression and freedom. They are the key to a world devoid of shackles – a world that offers freedom beyond words. “Words are the precious drops of water that fuel life.” They provide identity and personal liberation to those characters who have, or who gain, the power of literacy: “the true power of words”. By the end of the novel, her character is largely defined by her progress in reading and writing. The development of Liesel's literacy, mirrors her physical growth and maturing over the course of the story. The novel explores the power of words, literature, and human connection in the face of adversity. Liesel steals books to read and share with others, providing solace and a sense of normalcy during a time of great hardship. Like Liesel, we comprehend that “the books came to mean not only something but everything” and libraries a storehouse of power. As readers we often forget there were and are times in history, and places even in the modern-day world, where reading and distributing books is an act of defiance against those who wish to use ignorance as a weapon of oppression. This is a reminder of how powerful, knowledge and the library as an institution can be. They are the “passport that opens our eyes and hearts to the world beyond our front doors, that is one of our best hopes against tyranny, xenophobia, hopelessness, despair, anarchy, and ignorance.” (Libba Bray).



Arun V R

*Scientist B, Library and Information Division
Kerala Forest research Institute*



Green Libraries

A Step Towards Sustainability and Emerging Trends in Kerala

In the past few years, awareness of the sustainability of life in all fields has increased. Libraries, now after a long time, are considered bastions of knowledge; instead, they are becoming cornerstones of environmental stewardship. The 'Green Library' concept depicts this trend, in which infrastructure as well as operation practice forms the basis of sustainable development. Being centers of research, they show how environmentally effective operations may be.

This paper looks into the international and Indian scenarios of Green Libraries, with an emphasis on Kerala, where this concept seems to be gaining increased importance.

Green Libraries Global Perspective

Today, more and more practices of sustainability are being implemented in libraries around the world. Here in the United States, Seattle Public Library is famous for an environment friendly approach in building design. The British Library, United Kingdom has fit energy-efficient systems, solar panels and hundreds of other green efforts (Bhattacharya, 2017).

Libraries have started to embrace features of the green roof, solar energy, and energy-efficient lighting systems to minimize environmental footprint. More significant is the reduction of energy consumption that this move entails-it also creates new and sustainable learning environments for the education of sustainability (Nikam, 2017).

What is a Green Library?

A Green Library is an eco-friendly library that should have as little impact on the environment as possible. This might include anything from energy-efficient designs and solar power usage to active work in the direction of sustainable uses such as digital resources in order to minimize the use of paper (Bhattacharya, 2017).

A Green Library not only applies in the architectural construction of a library but also to the state of operations of the library, reducing waste through the saving of energy and encouraging the utilization of green technologies; the ultimate premise being the achievement of an environment where it will be environmental as well as socially responsible, offering an example for patrons and communities (Nikam, 2017).

Green Libraries in India: An Evolving Landscape

In India, the notion of Green Libraries is still in its initial stages but gaining speed rapidly. A number of institutions are spearheading green initiatives, thereby initiating one's thinking about the necessity of sustainability in the information sector (Nikam, 2017).

TERI Library (New Delhi)

TERI, is at the head of India's Green Library movement; it is at the forefront of others by adopting energy-efficient lighting and other forms of sustainable practices in their daily operations (Bhattacharya, 2017).



IIM Bangalore Library

One has been the Indian Institute of Management in Bangalore, which has implemented environmental-friendly concepts like harnessing solar energy and conserving water in its library buildings. It is also encouraging e-content usage in the library to minimize paper usage (Bhattacharya, 2017)

National Library of India, Kolkata

The National Library of India, situated in Kolkata, is one of the biggest and most elite libraries in India and has started following green practice to conserve energy and reduce waste. According to Nikam, the library has integrated green practices in its working, focusing on energy conservation and waste management (Nikam, 2017)



The Emergence of Green Libraries in Kerala

Known for its natural splendor and consciousness for the environment, Kerala has gradually been becoming the Green Library capital. Here, one finds a great legacy of learning as well as a high sense of cultural importance to sustainability. This is making Kerala one of the Green Library leaders in the country.

Rajagiri Business School Library

Another popular Green Libraries in Kerala is the one at Rajagiri Business School. eScholarship research indicates that this library has aligned its services into several United Nations Sustainable Development Goals. This library will use energy-saving technologies, in addition to initiating effective safe waste management practices, thereby enabling other institutions operating in the region to realize comparable standards (Vijesh, P. V, 2024.).



Kerala University Library, Thiruvananthapuram

Another prime example is that of the Kerala University Library, which has embraced green practices for it to use energy-saving lighting and waste reduction measures. According to Gale, the library engages the community through education and outreach programs that foster the uptake of sustainable practice.

Role of COSTFORD

Centre of Science and Technology for Rural Development, Kerala, has been at the forefront of innovation in green building activities such as libraries. COSTFORD has undertaken many projects in designing sustainable eco-friendly and energy-conserving libraries (Nikam, 2017).

Role of Indian Green Building Council

The Indian Green Building Council has been very instrumental in accrediting green buildings, including libraries, in the country. In Kerala, the IGBC has collaborated with institutions to ensure a fair adherence by library institutions toward setting up new libraries following sustainable building standards. Such approaches reduce energy usage, increase utilization of renewable resources, and build a librarianship future for sustainability (Green, 2022).

Challenges and Future Directions

Although much improvement is done, many challenges still face the development of Green Libraries in Kerala, India. These include,

Awareness and Training: Not all librarians are aware of the benefits that sustainable practices can offer their organizations.

Financial Constraints: Many libraries, especially the public ones, are having fewer budgets, that hampers their ability to be able to introduce new green technologies.

Geographical and Climatic Diversity

It is challenging to implement green building standards across various climate zones and geography conditions in India (Nikam, 2017).

The immediate future of Green Libraries in India and Kerala looks very bright. As long as the green conscious individual flourishes, so does the library who embrace the green-way of life. These libraries will not only be a lighter footprint on the Earth but also can serve as models in efforts towards a sustainable future teaching their users and communities to be mindful of their future in terms of efforts toward environmental responsibility (Vijesh, P. V, 2024).

Conclusion

The novelty about Green Libraries is the way they transform the way one would perceive an information space. Combining sustainable architecture with green practices, Green Libraries are significantly impacting the environment but still availing valuable resources to their communities. This movement is emerging in Kerala, but institutions such as Rajagiri Business School and Kerala University are leading the way. As India continues to prioritize sustainability, Green Libraries will play an increasingly important role in shaping a greener future (Kerala University Library, 2020).

References:

Bhattacharya, P. (2017). *Green library: Concept, features, and elements*. Jetir.org. <https://www.jetir.org/papers/JETIR1801262.pdf>

Green, S. (2022). *Green library initiatives in Kerala*. *International Journal of Innovative Research in Technology (IJIRT)*. https://ijirt.org/publishedpaper/IJIRT156470_PAPER.pdf

Kumar, P. S., & Sofiya, A. (2019). *Application of green concepts in the libraries of Thiruvananthapuram: An investigation*. *Library Philosophy and Practice*.

Nikam, S. S. (2017). *Green libraries and role of green librarians*. *International Journal of Creative Research Thoughts (IJCRT)*. <https://ijcrt.org/papers/IJCRT1892253.pdf>

Vijesh, P. V., Varsha, C., Joy, V., & Joseph, M. K. (2024). *Designing a green library in alignment with the UN's sustainable development goals: A case study of Rajagiri Business School library, Kerala, India*. *eScholarship*.

Birds of SSC Kalady

Identified and Photographed

Rahuldath VS

System Administrator, SSC Kalady
ID reference: Kili by Raptors (Android Application), eBird



Asian Fairy Bluebird	ലളിത
Scientific name	Irena puella
Conservative status	LC
Size	Myna+
Looks (Male)	Glistening blue upperparts. Sides of face, wings and underparts are black.
Looks (Female)	Dull blue in plumage with dull black wings. Both sexes show crimson eyes.
Habitat	Evergreen and moist deciduous forests.
SSC Spot	Generator Room Area



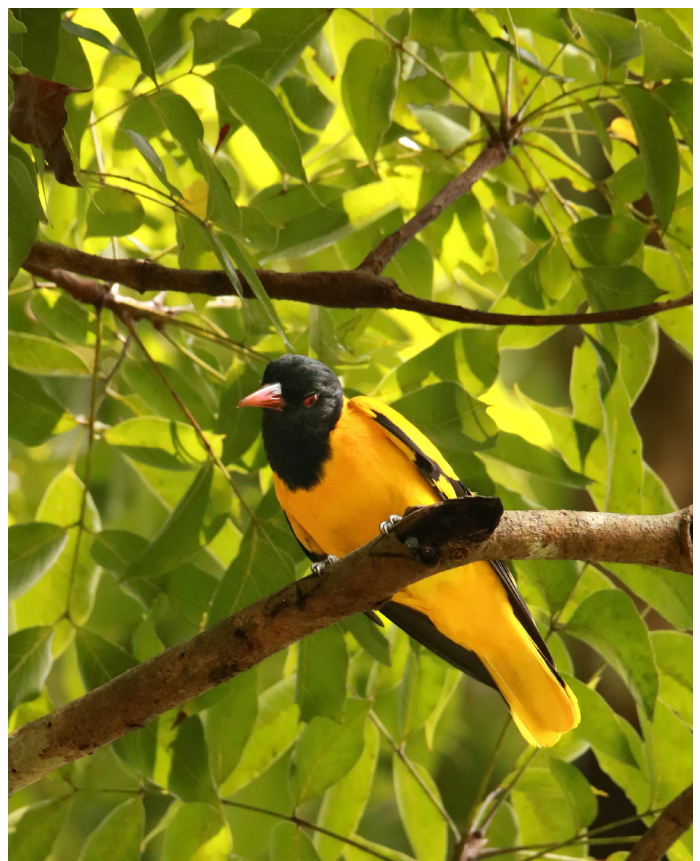
Asian Koel Female/Male	നാട്ടുകയിൽ
Scientific name	Eudynamys Scolopaceus
Conservative status	LC
Size	Crow
Looks (Male)	Glossy black in plumage with pale green bill and crimson eyes.
Looks (Female)	Dark brown above and whitish below, heavily streaked and barred with white and brown. Bill and eyes are same as male.
Habitat	Garden, cultivation, open country.
SSC Spot	NCC OT Area



Besra Sparrow-hawk	പ്രാചീടിയാൻ
Scientific name	Accipiter Virgatus
Conservative status	LC
Size	Dove-
Looks (Adult)	Greyish brown above with a greyer head and neck, pale underparts with orange barring and blotches, and distinctive dark line in the centre of white throat. Coloration overall recalls Crested Goshawk, but the goshawk is much bulkier. Juvenile browner overall, with vertical brown streaking on the breast and belly.
Habitat	A medium-sized Accipiter of forested areas.
SSC Spot	Generator Room Area, HTP Plant Area



Black Hooded Oriole	മഞ്ഞക്കറുപ്പൻ
Scientific name	Oriolus xanthornus
Conservative status	LC
Size	Myna
Looks	Golden yellow in plumage with glossy black head, throat and upper breast. Shows black in wings and tail. Pinkish-red bill and crimson eyes. Immature birds are duller with yellowish forehead and have streaked throats.
Habitat	Garden, well wooded areas, groves, plantations.
SSC Spot	Generator Room Area



Black rumped Flameback Woodpecker	നാട്ടുമരംകൊത്തി
Scientific name	<i>Dinopium benghalense</i>
Conservative status	LC
Size	Myna+
Looks (Male)	Golden yellow and black upperparts, black lower back and rump. Buff white underparts have black streaking. Black throat with white spots and a black eye stripe. Blackish lesser wing coverts show buff white spots. Male shows crimson crown and crest
Looks (Female)	The female has crimson on the hind crown and crest only.
Habitat	Neighbourhood of villages, light forests.
SSC Spot	Generator Room Area



Golden fronted Leafbird	കാട്ടിലക്കിളി
Scientific name	<i>Chloropsis aurifrons</i>
Conservative status	LC
Size	Bulbul+
Looks (Male)	Grass green plumage with bright golden-orange forehead, black chin and throat with bluish moustachial stripes.
Looks (Female)	Paler with dull forehead. Adults shows dark bill. Juveniles lacks black throat, shows less yellow forehead and paler beak.
Habitat	Well wooded areas, forests.
SSC Spot	Generator Room Area



Greater Racket Tailed Drongo	കാടുമുഴക്കി
Scientific name	Dicrurus paradiseus
Conservative status	LC
Size	Myna+
Looks	Glossy black in plumage. Larger size with large beak and prominent crest. Forked tail has wire like outer tail feathers with rackets. Juveniles initially lacks rackets.
Habitat	Forest, groves, well wooded areas.
SSC Spot	Wooded areas



Green Imperial Pigeon	മേനി പ്രാവ്
Scientific name	Ducula aenea
Conservative status	LC
Size	Crow+
Looks	Metallic bronze-green upperparts and tail. Pinkish-grey head, neck and underparts with maroon under tail coverts.
Habitat	Forests area
SSC Spot	HTP Plant Area



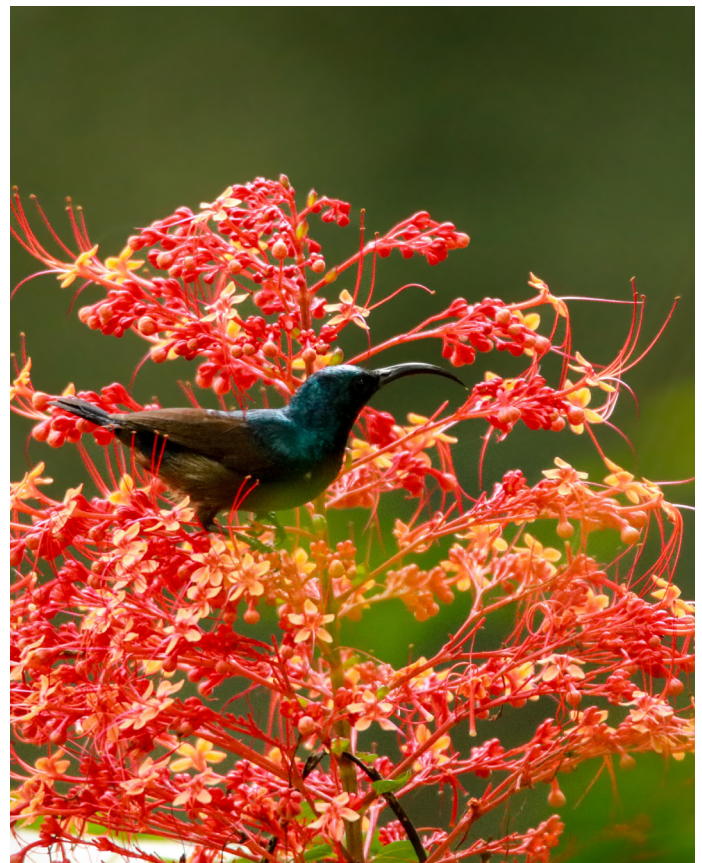
Grey fronted Green Pigeon	ചാരമ്പരിയൻ പ്രാവ്
Scientific name	Treron pompadora
Conservative status	LC
Size	Crow-
Looks (Male)	Male has maroon mantle with yellow in wings, green underparts, chestnut under tail-coverts, pale grey crown and nape.
Looks (Female)	Uniform green in plumage with yellow in wings, yellow face, throat and grey cap.
Habitat	Forest, groves
SSC Spot	HTP Plant Area



Jungle Owlet	ചെമ്പൻനാട്
Scientific name	Glaucidium radiatum
Conservative status	LC
Size	Myna+
Looks	Small size. Rufous above with white and brown barring. Underparts also barred with rufous and white upto belly. White moustachial stripe and yellowish-orange eyes.
Habitat	Well wooded areas, forests.
SSC Spot	NCC OT Area



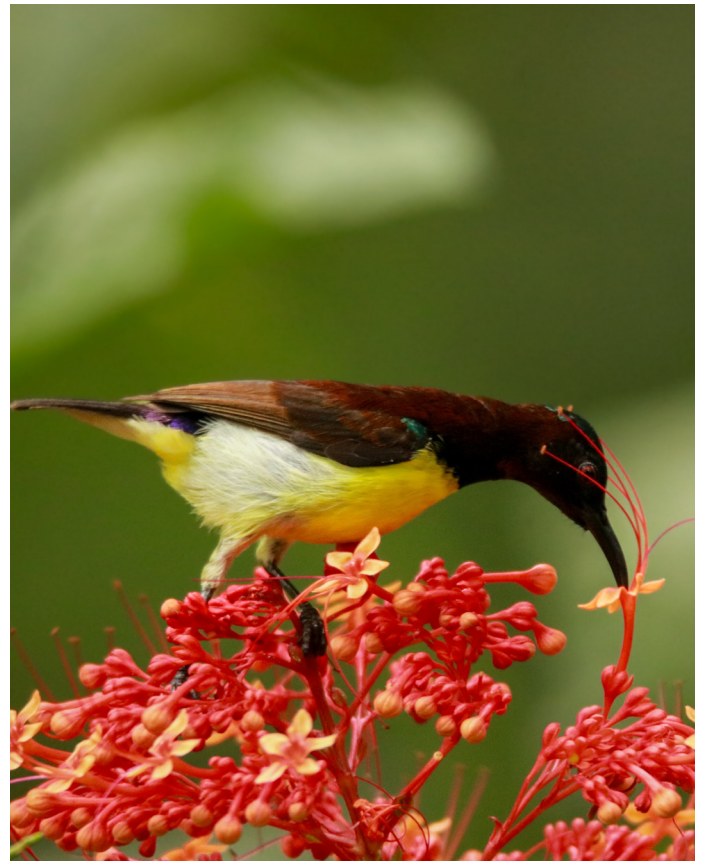
Lotens Sunbird	കൊക്കൻ തേൻകിളി
Scientific name	Cinnyris lotenius
Conservative status	LC
Size	Sparrow-
Looks (Male)	It has a longer and down curved bill than Purple sunbird. Male have black with metallic bluish-green gloss above. Metallic green and purple throat and breast, a maroon breast band and sooty brown wings, belly and vent.
Looks (Female)	Olive upperparts and pale yellowish underparts. Immature males similar to females but it shows broad dark stripe down centre of throat and breast.
Habitat	Gardens, plantations, forest edges.
SSC Spot	Generator Room Area



Malabar Grey Hornbill	കോഴിവേഴാനാൽ
Scientific name	Ocyeros griseus
Conservative status	LC
Size	Crow+
Looks	Dark grey plumage. Orangish bill in males, yellowish in females with black at base. Both lacks casque. Long and broad pale grey supercilium and fine whitish streakings on head and neck. Rufous vent and undertail coverts.
Habitat	Endemic to western ghats. Forests, sometimes in well wooded areas near to forests.
SSC Spot	Generator Room Area



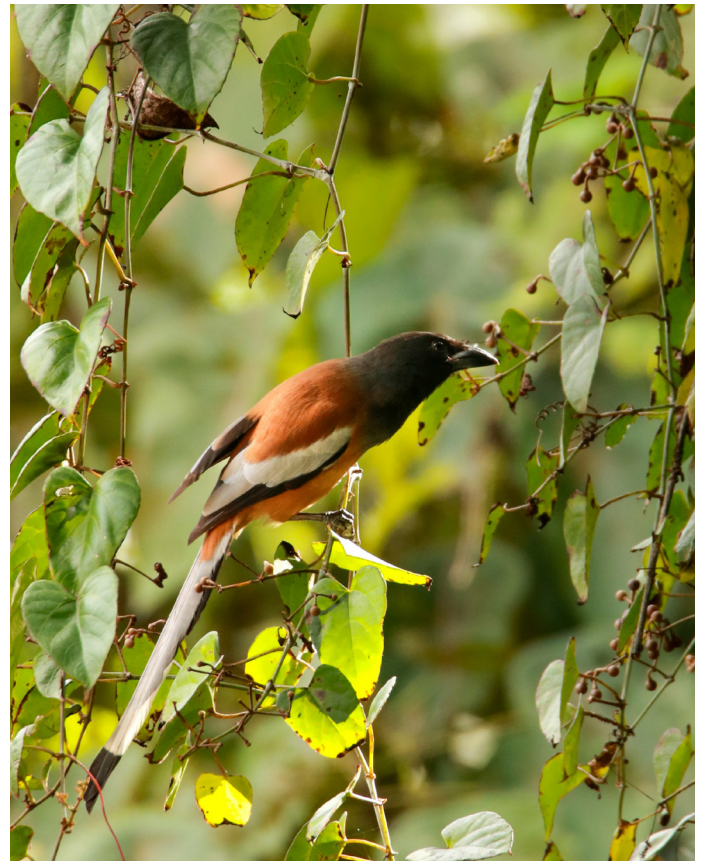
Purple Rumped Sunbird	മഞ്ഞ തേൻകിളി
Scientific name	Leptocoma zeylonica
Conservative status	LC
Size	Sparrow-
Looks (Male)	Metallic green crown and shoulder patch. Maroon nape, mantle and breast band. Metallic-purple throat and rump. Yellow underparts with geryish-white flanks. No eclipse plumage.
Looks (Female)	Olive brown above with rufous brown wings. Greyish white chin and throat, yellow underparts with whitish flanks.
Habitat	Garden, open forests, plantations.
SSC Spot	Generator Room Area



Red whiskered Bulbul	ഇരട്ടത്തലച്ചി
Scientific name	Pycnonotus jocosus
Conservative status	LC
Size	Myna-
Looks	Brown above, black crown and erect crest. A red patch behind eye and a white patch below it. Whitish underparts with a broken breast band and red vent.
Habitat	Forest, Scrub jungle, garden, villages.
SSC Spot	Generator Room Area



Rufous Treepie	ഓലേഞ്ഞാലി
Scientific name	Dendrocitta vagabunda
Conservative status	LC
Size	Crow
Looks	Rufous- brown above with sooty-grey head and upper breast. Long greyish tail with black tip. Buff-rufous underparts. Black wings show greyish-white patches.
Habitat	Gardens, cultivation, forests.
SSC Spot	HTP Plant Area, NCC OT Area



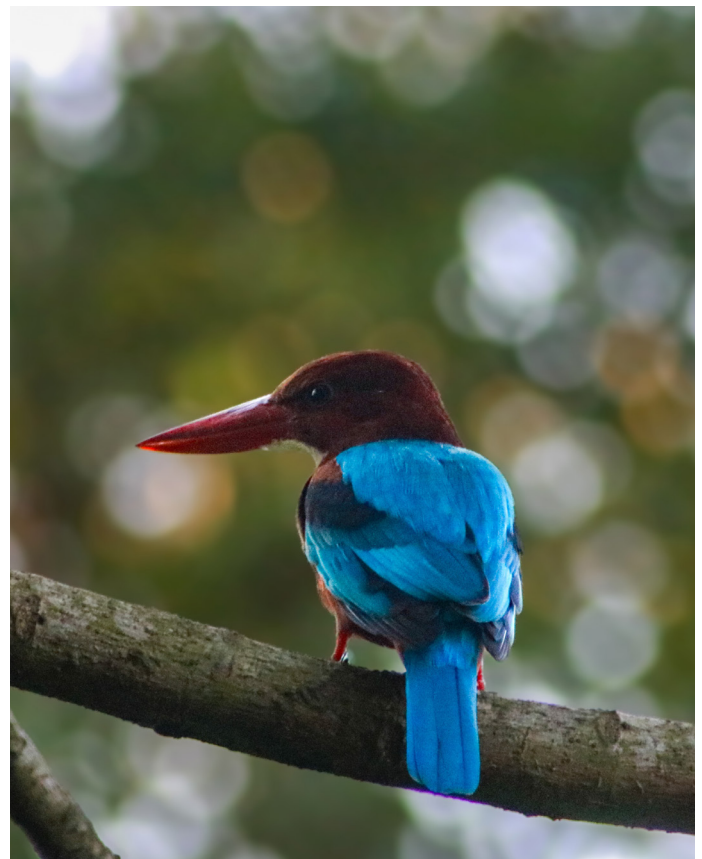
Indian Scops Owl	ചെറിയൻ നത്ത്
Scientific name	Otus bakkamoena
Conservative status	LC
Size	Dove
Looks	Greyish-brown above mottled with white. Buff white underparts with fine dark streaks. Buff nuchal collar and small ear-tufts are diagnostic. Eyes are commonly brown in colour.
Habitat	Well wooded areas, groves, forests.
SSC Spot	Generator Room Area



White cheeked Barbet	ചിനക്കുട്ടുവൻ
Scientific name	Megalaima viridis
Conservative status	LC
Size	Myna-
Looks	Green in plumage with white streakings on dark brown crown and nape. Whitish chin and throat. Whitish breast with heavy brown streakings. White cheek and supercilium with black eye stripe is prominent. Pale brown beak.
Habitat	Fruited trees. Forest, wooded areas, groves, villages.
SSC Spot	HTP Plant Area



White throated Kingfisher	മിൻകൊത്തിച്ചാത്തൻ
Scientific name	Halcyon smyrnensis
Conservative status	LC
Size	Myna
Looks	Chocolate brown head, neck and underparts with white throat and breast. Turquoise-blue above, large red bill. Black flight feathers with white wing patch visible during flight.
Habitat	Open country, paddyfields, garden, riverbanks.
SSC Spot	NCC OT Area, HTP Plant Area



FACULTY ACHIEVEMENTS



LT. RAJY RAMAKRISHNAN

Assistant Professor, Department of Economics has been awarded PhD in Economics by Mahatma Gandhi University, Kottayam for her thesis entitled Dynamics In Allopathic Health Care Service Delivery In Kerala: Evidence From Health Care Workers And Beneficiaries In Ernakulam District under the supervision of Dr. Preemy P Thachil, Associate Professor, Dept. Of Economics, Sree Sankara College, Kalady.

“

A reader lives a thousand lives
before he dies. The man who
never reads lives only one life

George R.R. Martin

”



LIB SPACE
Sree Sankara College, Kalady



<https://ssclibrary.texicon.in/>