


The Post graduate and Research department of English conducted a one-day workshop on Indian Aesthetic on 28.01.2019.


**CHIEF PATRON**  
His Holiness Sri Jagadguru Sri Sri Bharathi Theertha Maha Swamigal  
His Holiness Sri Jagadguru Sri Sri Vidhushekara Bharathi Swamigal

**CO PATRONS**  
Sri K. Anand (Managing Trustee)  
Prof. Sambhu Nampoothiri (DDO)  
Prof. C.P Jaisankar (Chief Operations Officer)




Faculty : Rs.300  
Students : Rs.150

*For Further Details,*  
Dr. Anjana Sankar - 9947 688910 | Dr. Vinod Gopi - 9446 955133  
Saumya A.P. - 9995 418491




**SREE SANKARA COLLEGE KALADY**  
THE POST GRADUATE DEPARTMENT OF ENGLISH



**Indian Aesthetics**

**VENUE : SEMINAR HALL | JANUARY 28 2019 | ONE DAY WORKSHOP**  
**TIME : 10:00 AM**



**Programme Schedule**

Indian aesthetics is concerned with the worship of beauty and attempts to search for its sources in all art forms. This ancient tradition of Sanskrit poetics dates back to thousands of years and fuses together myths, literature, art, criticism, philosophy and bhakti.

*The Post Graduate Department of English, Sree Sankara College, Kalady is conducting a one-day workshop on the various aspects of Indian literary theories and Sanskrit poetics. The focus of the programme will be on elucidating the theories of Rasa and Dhvani in the light of classical Indian texts. The participation of the staff and students of neighbouring colleges is earnestly solicited.*

Coordinators  
**Dr. Vinod Gopi**  
**Saumya A.P**

Head of the Department  
**Dr. Anjana Sankar**

Principal  
**Prof. Sambhu Namboothiri**

**9.30 a.m** : Registration  
**10.00 a.m** : Inauguration  
**11 a.m - 1 p.m** : **Prof. Dr. Sudhirkumar**  
(Honorary Director, Publication Bureau, Panjab University, Chandigarh)  
**INDIAN LITERARY THEORIES: PERSPECTIVES, PROBLEMS AND POSSIBILITIES**

**Interaction**  
**Lunch Break**  
**2..00 p.m - 3.30 p.m** : **Dr. K.G Paulose**  
(Former Registrar  
Sree Sankaracharya University,  
Former Vice Chancellor,  
Kerala Kalamandalam)  
സംസ്കൃതത്തിലെ ലാവണ്യധാരകൾ  
(രസധ്വനി സിദ്ധാന്തങ്ങളെ ആസ്പദമാക്കി)

**Interaction**  
**Vote of Thanks**

