



REPORT OF THE PROGRAMME CONDUCTED

Title of the Programme	: Natyam - International Seminar
Date & Time	: 19 - 2 - 2020, 20 - 2 - 2020, Full day
Total no. of Participants	: 75
Convener	: Dr. Aparna P, Dr. V.V.Anilkumar

Detailed Report

With an aim to disseminate the knowledge of Sanskrit dramas and the traditional method of performance, the department of Sanskrit organised a 2 day International seminar on Natyam on 19 - 2- 2020 and 20 -2 - 2020. The seminar was started with a welcome note by Dr. Suvarnani Antherjanam S. The inaugural session was chaired by college principal Dr.A.Suresh and inaugurated by managing director Shri.K.Anand. The session was blessed with two felicitations by Prof.C.P.Jayasankar (COO) and Dr. Preethy Nair (IQAC Coordinator) and ended with a vote of thanks by Dr.Aparna P.

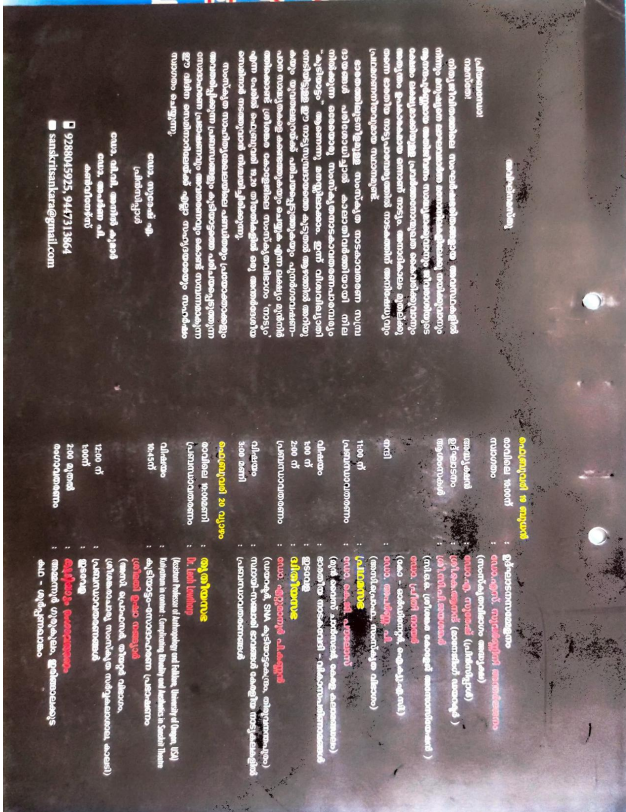
The first session was focussed on an invited lecture by our special guest Dr. K.G.Paulose (Former VC, Kerala Kalamandalam) on " The aesthetics of Indian Dramaturgy - Development and Evolution" The second session focused on the topic " Sthayi - Sanchari Bhavas in Classical forms of Kerala" The main lecture was delivered by Dr. Ettumanoor. P . Kannan (Director, SNA Kutiyattam Kendra, TVM) . The session was filled by a number of contributory papers by the teachers and students from this institution and from outside respectively.

On the second day (20-2-2020) First session started with an invited lecture by Dr.Leah Lowthorp (Asst.Professor of Anthropology and folklore, University of Oregon,USA) on Kutiyattam in context - Complicating Rituality and Aesthetics in Sanskrit theatre. The second session was led by Smt.Usha Nangiar (Asst.Professor, Dept of Theatre, SSUS, Kalady) with a lecture demonstration on Kutiyattam. The session ended with discussions and a number of contributory papers by teachers as well as students. The afternoon session focussed on a stage presentation of Kutiyattam - The Sanskrit traditional theatre. And ended with a valedictory session chaired by Dr.V.V.Anilkumar. In this session he pointed out the outcome of the seminar such as popularising the artform through more lecture demonstrations and small performances, finding the research areas, how to disseminate the knowledge of traditional artforms to the upcoming generations etc and ended with a vote of thanks by Dr. K.N.Harikrishna Sharma.

Collaborated with Swadhyaya Research Foundation, M.G.University and IQAC of SSC Kalady

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Photos



Brochure of the Programme

Links to the Youtube videos of the programme

1. [▶ Kutiyattam - Surpanakhankam Part 1 - Ammannoor Gurukulam](#)
2. <https://youtu.be/DUuaVOFRpn8?si=IMBk8x4RZYdIOQKX>
3. [▶ Kutiyattam - Introduction by Dr. Usha Nangiar](#)
4. [▶ Kutiyattam - Dr. Leah Lowthrop, Asst. Professor of Anthropology and Folklore, Univers...](#)